

SHIFTING



HORIZONS

THE COMPOSER'S JOURNAL

Reflections on sound, synthesis, and simplicity.



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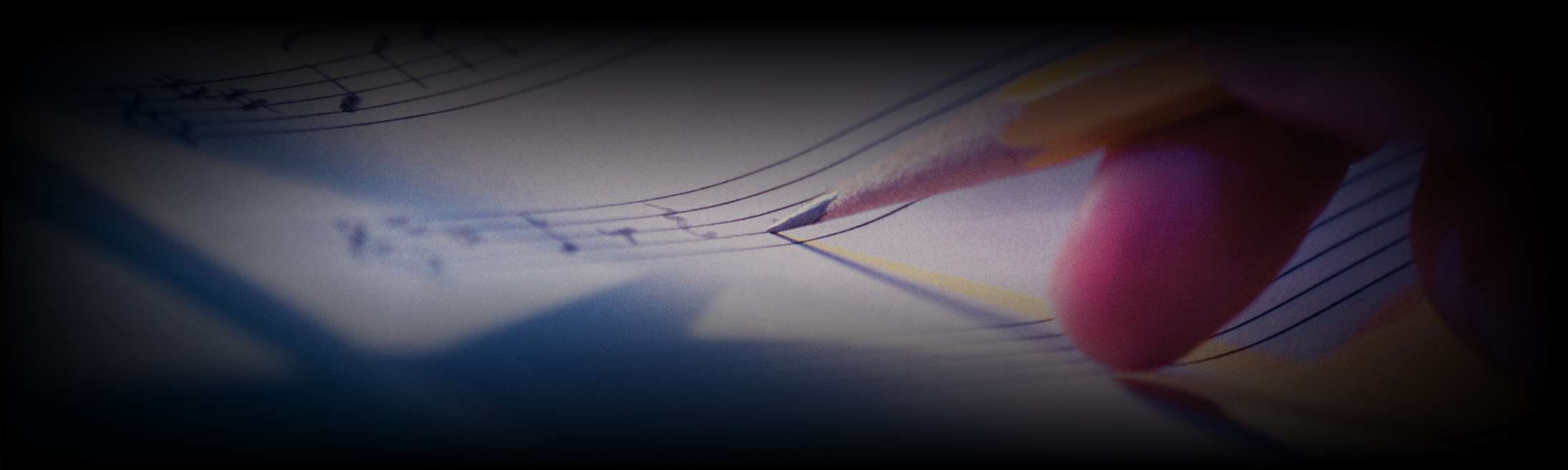
A SHIFT IN PERSPECTIVE

This EP marks a turning point in how I see myself as a composer.

For years, the orchestra was my home. But over time, I realized that the sonic world is so much bigger — full of synthesis, textures, and possibilities.

Shifting Horizons isn't just about sound; it's about mindset. It's about letting go of what I thought I *should* create and rediscovering joy in *what simply feels right*.

In this short journal, I want to take you behind the music — to share what inspired each track, how it was made, and what it taught me.



FIRST LIGHT

***First Light is about hope for a better future
— an adventurer's heart.***

Hope is a compass — not a destination.

The opening of Shifting Horizons is about awakening — that spark of curiosity when you dare to look beyond what's familiar. I pictured the calm before an adventure at sea: clear sky, gentle wind, endless possibilities. The piano and strings carry a sense of optimism, of stepping forward without knowing what's ahead, yet trusting that it will be worth it.

DRIFT

***Change always means letting go
of something dear.***

When you stop fighting the current, you start to move with life itself.

Drift captures the tension between holding on and letting go. It begins in turmoil — a fight against the current — until the resistance gives way to acceptance. The track's breakbeat energy dissolves into calm textures and synth brass, reflecting that strange mix of loss and peace that follows transformation.

THE LINE

***The connection between the
digital and the human.***

The Line isn't a boundary — it's a bridge

This is the most “digital” piece of the EP — inspired by the glowing world of Tron, but human at its core. I approached composition differently here: not through classical form, but through loops and sequences, like a dialogue between man and machine. The analog drum machine grooves against orchestral fragments until both start speaking the same language.

SIMPLICITY

***Creativity comes overcoming limitations —
not from harvesting from the limitless..***

In simplicity, I found myself again.

Composed entirely from a few viola and flute samples, Simplicity taught me that limitation can be the purest form of freedom. After months of creative exhaustion, I stripped everything back — and discovered how much beauty remains when you stop chasing perfection. Every note here breathes honesty and gratitude.

CLOSING THOUGHTS

I created *Shifting Horizons* alone, but I never felt truly alone — my YouTube community kept me company.

Your messages, comments, and shared enthusiasm are what keep me going.

If this music resonates with you, I hope it inspires you to explore your own horizons — whether musical or personal.

Thank you for listening, for supporting, and for believing in independent music



Thank you for helping me keep making music — one horizon at a time.



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